ERICAN CAMBRIDGE ENGLISH

Level 6 - Stage 4

Stage Test
based on English in Mind Book 5

ANSWERS
1. Grammar

A  Complete the sentences.

<table>
<thead>
<tr>
<th>rather</th>
<th>only</th>
<th>sooner</th>
<th>time</th>
<th>would</th>
<th>relax</th>
</tr>
</thead>
</table>
0 I’d rather we stayed at home this evening.
1 I wish you would keep your room tidy.
2 It’s about time you found a job.
3 It’s time for us to relax and enjoy life.
4 I’d sooner you were honest with me if you’re not happy.
5 If only we could afford to go to a spa for a few days.

___/5 marks

B  Rewrite the sentences using the words in brackets.

0 I don’t like it when you gossip about people. (wish)
   I wish you wouldn’t gossip about people.
1 We need to leave for the station now. (time)
   It’s time we left for the station.
2 I’d prefer it if you didn’t use my laptop. (rather)
   I’d rather you didn’t use my laptop.
3 Unfortunately I can’t fly. (only)
   If only I could fly.
4 It’s a better idea if we go for a pizza. (sooner)
   I’d sooner we went for a pizza.
5 I think you should know this grammar by now. (about)
   It’s about time you knew this grammar.

___/5 marks
C  Which phrase from Column B will best complete the sentences in column A?

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>know anyone here?</td>
<td>5</td>
</tr>
<tr>
<td>Why..... waste money on that?</td>
<td>2</td>
</tr>
<tr>
<td>been there before?</td>
<td>3</td>
</tr>
<tr>
<td>Good weekend?</td>
<td>4</td>
</tr>
<tr>
<td>Never seen him before in my life.</td>
<td>0</td>
</tr>
<tr>
<td>Going to Karl’s party?</td>
<td>1</td>
</tr>
</tbody>
</table>

___/5 marks

D  Put the words in the correct order.

0 should / no / Under / touch / switch / that / you / circumstances
    Under no circumstances should you touch that switch.
1 Carol / also / only / does / Not / tennis / goes / play / but / jogging / she
    Not only does Carol play tennis, but she also goes jogging.
2 you / meet / nicer / Rarely / a / than / person / Tom / will
    Rarely will you meet a nicer person than Tom.
3 than / sooner / I / started / No / raining / gone / had / out / it
    No sooner had I gone out than it started raining.
4 account / On / you / Tim / ask / no / about / results / should / results / his
    On no account should you ask Tim about his exam results.
5 seen / a / Never / such / place / have / beautiful / I
    Never have I seen such a beautiful place.

___/5 marks

E  Are the sentences correct? Yes (Y) or No (N).

0 It’s high time you knew the answers to this test.  Y
1 I wish I wouldn’t be so lazy.  N
2 If only we didn’t have to get up so early every day.  Y
3 I’d sooner you learn to drive now.  N
4 I’d rather we didn’t go out this evening.  Y
5 I wish you didn’t use my computer without asking. It’s very rude of you.  N

___/5 marks
F Underline the correct words.

0 I enjoy watching all sports but Gary only enjoys those ones / the ones that are played internationally.
1 Paul doesn’t understand John’s behaviour, but Sarah doesn’t / does.
2 Sam has been to the British Museum and so has / neither has Marion.
3 Do you think people will really ever live on the moon? I really don’t think so / hope so.
4 I’d like to see that sweater please – that / the one on the top shelf.
5 Ben can’t see very well without his glasses and neither / so can Lisa.

___/5 marks

2. Vocabulary

A Underline the correct words.

0 It costs a lot to ensure / insure property these days.
1 I’d advice / advise you to see a doctor as soon as you can.
2 The sun rose / raised at 5.30 this morning.
3 Losing weight has had a very positive effect / affect on my life.
4 It’s very sensitive / sensible of you to keep a diary. I’m always forgetting appointments.
5 Can you please lay / lie the table for lunch?

___/5 marks
B  Underline the correct answer: a, b or c.

0 When Graham ________ at me, I realised he was joking.
   a) winked          b) blinked          c) rubbed

1 I'll keep my ________ crossed for you when you do your exam, but I'm sure you don't need any luck.
   a) legs            b) fingers          c) arms

2 Could you tell me what you want rather than just ________ your shoulders?
   a) raising        b) shaking          c) shrugging

3 Dan ________ his fist at the man who pushed in front of him because he was in a bad mood.
   a) waved          b) shook            c) held

4 Sally raised an ________ sceptically when she heard the news.
   a) eyelash        b) eyeball          c) eyebrow

5 I'm giving the new Spanish restaurant the thumbs ________ as the food was delicious.
   a) up             b) down            c) on

___/5 marks

C  Underline the correct words.

0 What's wrong with Sam? He seems totally uninterested / disinterested in everything at the moment.

1 It's a good idea to wear something lose / loose when you fly as it can be uncomfortable when sitting for hours.

2 I'd like the vanilla ice cream for dessert / desert, please.

3 We'd advise / advice you to get a second opinion before deciding what to do.

4 Deborah is very sensible / sensitive so you need to be careful what you say to her.

5 I don't think anyone knew the answer except / accept me.

___/5 marks
**D** Complete the sentences.

<table>
<thead>
<tr>
<th>antique</th>
<th>out-of-date</th>
<th>contemporary</th>
<th>obsolete</th>
<th>current</th>
<th>up-to-date</th>
</tr>
</thead>
</table>

0. I’ve always liked *antique* furniture because I live in a very old house.
1. Who’s the *current* leader in the Tour de France?
2. I’ve never been a great fan of *contemporary* architecture as it seems a bit soulless.
3. Could I ask you to help me with my social network page as it needs to be *up-to-date*?
4. That old cassette tape must be almost *obsolete* by now as everyone has DVDs.
5. I think that fish is probably *out-of-date* so please don’t risk eating it.

___/5 marks
3. Everyday English

A Fill in each blank with an appropriate expression.

<table>
<thead>
<tr>
<th>Bear with me</th>
<th>Good point</th>
<th>Just as a matter of interest</th>
</tr>
</thead>
<tbody>
<tr>
<td>He’s only gone and</td>
<td>That’s so out of order</td>
<td>Work it out</td>
</tr>
</tbody>
</table>

e.g  A: Why do you think he wants you to come? ___Work it out____.

B: Probably to discuss about the plans for Jane’s surprise party.

1.  A: You plan to have the badminton match on the playground? But what if it rains?

   B: ___Good point___. I’d better change the location to indoors then.

2.  A: I’ve arranged a dinner for three at that fancy restaurant, like you requested. ___Just as a matter of interest___, who is it for?

   B: My parents are coming down for the weekend and it’s their wedding anniversary, so I thought of doing something special for them.

3.  A: Have you finished making the urgent changes to the documents I needed?

   B: I am in the midst of completing it now. ____Bear with me__ for another 5 minutes.

4.  A: What did Sam do this time? Is it that bad?

   B: No, not at all! ____He’s only gone and____ broken his mother’s favourite vase.

5.  A: I don’t know why Sean went hysterical in class. ___That’s so out of order__.

   B: I know it is.

___/ 5 Marks
Match the expressions in A with the meanings in B

**A**

1. If you don’t mind, I’d like to know something.
2. You won’t believe it, but …
3. Give me a minute
4. Think about it.
5. That is a valid reason

**B**

Bear with me.
Good point.
Just as a matter of interest
He’s only gone and
That’s so out of order.
Work it out.

__/ 5 Marks
4. Reading

A Read the email. Are the statements true (T) or false (F)?

Dear Annie

I hope all’s well. I’m sorry I didn’t get round to calling you before I left, but there were so many last-minute things to organise before I actually set off. Although I’m a pretty seasoned traveller, I always forget one or two crucial things! Luckily I’d organised all my visas in plenty of time so at least that was one thing I didn’t need to worry about. I must admit, though, I was a bit surprised by people’s reactions. Tom and Alice said I was mad, Ben told me I’d probably get kidnapped and Joanna thought I’d freeze to death. I’m glad you didn’t say anything stupid like that. To be honest, until they all started banging on about how dangerous it was going to be, I hadn’t even thought of what might go wrong. I bet they were just envious really.

Anyway, here I am in Moscow on the second leg of my journey. I flew to St Petersburg and stayed there for a few days. I can’t tell you how cold it was. You know how I feel the cold in any case, but this was something else. We just don’t have temperatures like that in the UK. Luckily I had loads of layers and thermals so I put on as many clothes as I could whenever I went out. I have to say, the city is stunningly beautiful and the museums are just breathtaking. You can’t go to St Petersburg without going to the Hermitage, the museum that was formerly the Winter Palace of the Tsars. Did you know it has the largest collection of paintings in the world and there are nearly 3 million artefacts there? Quite overwhelming. I had a guidebook so, as I figured I could only scratch the surface, I made for the most famous paintings. Room after room of priceless art – it really put the National Gallery to shame. I doubt you could see everything even if you went every day for a year, but at least I had a taste!

After I’d recovered from all the sensory overload, I spent hours just walking around taking photos. Every street was more beautiful than the last and with the snow covering everything, the city looked very clean.

Next stop Moscow. I took an overnight train and shared my compartment with some very friendly Russians. My Russian isn’t exactly fluent, but we managed to have a laugh!

Moscow, home of so many great Russian writers and composers. First of all I headed off to the Dostoevsky Museum, which is in the house where he grew up. Can you imagine, I was actually in the room where he wrote some of his finest work? I know you’re not a great fan of Russian literature, but I love it. Must be something to do with the sense of suffering and hardship! As with all these museums, there is always someone standing by to make sure you don’t touch anything so you feel as if you have to keep moving otherwise they’ll get suspicious.

After that I went on a real adventure, off the beaten track and away from the city centre. Do you remember that recording I’ve got of a Russian singer called Vysotsky? Well, according to my guidebook his house has been turned into a museum dedicated to his life. How could I not go there? When I finally found it, I was fortunate enough to be shown round by one of the guys who works there. I think he was so pleased that someone foreign was interested in the great man. What a treat. I hadn’t realised how much he’d done apart from singing – he’d been in lots of films and was a great theatre actor as well as being a songwriter and singer and there I was having a personal guided tour, better than any book.

Tomorrow I’m moving on again; so hopefully I’ll be able to send you another email from my next destination.

Take care and write back when you have a moment.

Love
Emma x

0 Emma left without saying goodbye to Annie. **T**
1 Emma has travelled a lot. **T**
2 Emma’s friends were very enthusiastic about her trip. **F**
3 She was well prepared for the weather. **T**
4 The Hermitage is the residence of the Russian royal family. **F**
5 The Hermitage is more impressive than the National Gallery. **T**
6 Emma speaks Russian very well. **F**
7 Emma empathises with the Russian soul. **T**
8 Museum visitors are under constant observation. **T**
9 Emma knew all of Vysotsky’s work. **F**
10 She joined a guided tour at Vysotsky’s museum. **F**

___/10 marks
You are going to read an extract from a novel. For questions 1-5, choose the answer (A, B, C or D) which you think fits best according to the text.

I shifted uncomfortably inside my best suit and eased a finger inside the tight white collar. It was hot in the little bus and I had taken a seat on the wrong side where the summer sun beat on the windows. It was a strange outfit for the weather, but a few miles ahead my future employer might be waiting for me and I had to make a good impression.

There was a lot depending on this interview. Many friends who had qualified with me were unemployed or working in shops or as labourers in the shipyards. So many that I had almost given up hope of any future for myself as a veterinary surgeon.

There were usually two or three jobs advertised in the *Veterinary Record* each week and an average of eighty applicants for each one. It hadn’t seemed possible when the letter came from Darrowby in Yorkshire. Mr. S Farnon would like to see me on Friday afternoon; I was to come to tea and, if we were suited to each other, I would stay on as his assistant. Most young people emerging from the colleges after five years of hard work were faced by a world unimpressed by their enthusiasm and bursting knowledge. So I had grabbed the lifeline unbelievingly.

The driver crashed his gears again as we went into another steep bend. We had been climbing steadily now for the last fifteen miles or so, moving closer to the distant blue of the Pennine Hills. I had never been in Yorkshire before, but the name had always raised a picture of a region as heavy and unromantic as the pudding of the same name; I was prepared for solid respectability, dullness and a total lack of charm. But as the bus made its way higher, I began to wonder. There were high grassy hills and wide valleys. In the valley bottoms, rivers twisted among the trees and solid grey stone farmhouses lay among islands of cultivated land which pushed up the wild, dark hillsides.

Suddenly, I realised the bus was clattering along a narrow street which opened onto a square where we stopped. Above the window of a small grocer’s shop I read ‘Darrowby Co-operative Society’. We had arrived. I got out and stood beside my battered suitcase, looking about me. There was something unusual and I didn’t know what it was at first. Then it came to me. The other passengers had dispersed, the driver had switched off the engine and there was not a sound or a movement anywhere. The only visible sign of life was a group of old men sitting round the clock tower in the centre of the square, but they might have been carved of stone.

Darrowby didn’t get much space in the guidebooks, but where it was mentioned it was described as a grey little town on the River Arrow with a market place and little of interest except its two ancient bridges. But when you looked at it, its setting was beautiful. Everywhere from the windows of houses in Darrowby you could see the hills. There was a clearness in the air, a sense of space and airiness that made me feel I had left something behind; the pressure of the city, the noise, the smoke- already they seemed to be falling away from me.

Trengate Street was a quiet road leading off the square and from there I had my first sight of Skeldale House. I knew it was the right place before I was near enough to read S.Farnon, Veterinary Surgeon on the old-fashioned brass nameplate. I knew by the ivy which grew untidily over the red brick, climbing up to the topmost windows. I was at what the letter had said- the only house with ivy; and this could be where I would work for the first time as a veterinary surgeon. I rang the doorbell.
1. As he travelled, the writer regretted his choice of
   A seat.
   B clothes.
   C career.
   D means of transport

2. What had surprised the writer about the job
   A There has been no advertisement.
   B He has been contacted by letter.
   C There was an invitation to tea.
   D He had been selected or interview.

3. What impression had the writer previously had of Yorkshire?
   A It was a beautiful place.
   B It was a boring place.
   C It was a charming place.
   D It was an unhappy place.

4. What did the writer feel the guidebooks had missed about Darrowby?
   A the beauty of the houses
   B the importance of the bridges
   C the lovely views from the town
   D the impressive public spaces

5. How did the writer’s attitude change during the passage?
   A He began to feel he might like living in Darrowby.
   B He became less enthusiastic about the job.
   C He realised his journey was likely to have been a waste of time.
   D He started to look forward to having the interview.
You are going to read a magazine article about people who collect things. For questions 1-5, choose from the people (A – D). The people may be chosen more than once.

The World of Collecting

A
Ron Barton shares his home with about 200 sewing machines. His passion began when he was searching for bits of second-hand furniture and kept seeing ‘beautiful old sewing machines that were next to nothing to buy’. He couldn’t resist them. Then a friend had a machine that wouldn’t work, so she asked Barton to look at it for her. At that stage he was not an authority on the subject, but he worked on it for three days and eventually got it going.

Later he opened up a small stand in a London market. ‘Most people seemed uninterested. Then a dealer came and bought everything I’d taken along. I thought, “Great! This is my future life.” But after that I never sold another one there and ended up with a stall in another market which was only moderately successful.’

Nowadays, he concentrates on domestic machines in their original box containers with their handbooks. He is often asked if he does any sewing with them. The answer is that, apart from making sure that they work, he rarely touches them.

B
As a boy, Chris Peters collected hundreds of vintage cameras, mostly from jumble sales and dustbins. Later, when the time came to buy his first house, he had to sell his valuable collection in order to put down a deposit. A few years after, he took up the interest again and now has over a thousand cameras, the earliest dating from 1860.

Now Peters ‘just cannot stop collecting’ and hopes to open his own photographic museum where members of the public will be able to touch and fiddle around with the cameras. Whilst acknowledging that the Royal Camera Collection in Bath is probably more extensive than his own, he points out that ‘so few of the items are on show there at the same time that I think my own personal collection will easily rival it.’

C
Sylvia King is one of the foremost authorities on plastics in Britain. She has, in every corner of her house, a striking collection of plastic objects of every kind, dating from the middle of the last century and illustrating the complex uses of plastic over the years.

King’s interest started when she was commissioned to write her first book. In order to do this, she had to start from scratch; so she attended a course on work machinery, maintaining that if she didn’t understand plastics manufacture then nobody else would.

As she gathered information for her book, she also began to collect pieces of plastic from every imaginable source: junk shops, arcades, and the cupboards of friends. She also collects ‘because it is vital to keep examples. We live in an age of throw-away items: tape-recorders, cassettes, hair dryers- they are all replaced so quickly.’

King’s second book, Classic Plastics: from Bakelite to High Tech, is the first published guide to plastics collecting. It describes collections that can be visited and gives simple and safe home tests for identification.

King admits that ‘plastic is a mysterious substance and many people are frightened of it. Even so, the band of collectors is constantly expanding.’
Janet Pontin already had twenty years of collecting one thing or another behind her when she started collecting ‘art deco’ fans in 1966. It happened when she went to an auction sale and saw a shoe-box filled with them. Someone else got them by offering a higher price and she was very cross. Later, to her astonishment, he went round to her flat and presented them to her. ‘That was how it all started.’ There were about five fans in the shoe-box and since then they’ve been exhibited in the first really big exhibition of ‘art deco’ in America. The fans are not normally on show, however but are kept behind glass. They are extremely fragile and people are tempted to handle them. The idea is to have, one day, a black lacquered room where they can be more easily seen. Pontin doesn’t restrict herself to fans of a particular period, but she will only buy a fan if it is in excellent condition. The same rule applies to everything in her house.

Which person

had to re-start their collection?

has provided useful advice on their subject?

was misled by an early success?

received an unexpected gift?

admits to making little practical use of their collection?

___/ 10 Marks
Listening

11 Listen to the conversation between a teacher and two students.
Complete the sentences.

0 The students have come up with ideas for a time capsule.
1 Luke suggests a packet of seeds.
2 He wants to include instructions to help with understanding.
3 He believes the capsule will remain buried for 200 / a couple of hundred years.
4 He wonders whether there’ll be any water on the planet.
5 Alison thinks that Luke reads too much science fiction.
6 Alison equates her choice of a tablet PC with a best friend.
7 She acknowledges the technology will soon be outdated.
8 Luke wants to add real books with a recording of different languages.
9 Books reflect creativity and diversity according to Mrs Dawkins.
10 Mrs Dawkins chooses a CD and some photos / pictures.

___ / 10 marks

B You will hear different people talking about shopping for clothes.
For questions 1 – 5, choose from the list (A – F) what each
speaker says. Use the letters only once. There is one extra letter
which you do not need to use.

A. I often buy clothes I don't need. Speaker 1 E 1
B. I admit I spend too much on clothes. Speaker 2 C 2
C. I plan in advance the clothes I need to buy. Speaker 3 A 3
D. I tend to become bored with clothes I buy. Speaker 4 F 4
E. I dislike wasting time on shopping. Speaker 5 D 5
F. I am uncertain about what suits me.

_____ / 10 Marks
Writing

13 Write an essay.

Gandhi once wrote:
‘There is enough in the world for everyone’s need, but not for everyone's greed.’

What do you think? Write an essay in 200–250 words.

Student's own answer

___/20 marks
Speaking

14 Ask the students any five questions from the list given:

1 What is your most valued possession? Why?
2 Do you collect anything, for example, stamps, cards, coins, etc? If so, what?
3 When you have a birthday, what kind of things do you usually ask for?
4 Do you have anything old?
5 What, if anything, do you have that is of sentimental value?
6 What do you do with things you no longer want?
7 If you could have anything for your next birthday, what would you ask for and why?
8 Do you have any habits or gestures, for example, fiddling with your hair or stroking your chin?
9 When do you do these things, for example, when you’re nervous, bored, etc?
10 Are there any gestures that people make a lot in your country? What do they mean?

___/10 marks

Total: _________ / 140